

avenue

Ooh La La
**CLASSIC FRENCH
CUISINE**
PLUS 9 PLACES TO DINE

Small Space, **Big Style**

**Inside Kimberly Wiebe's
glamorous heritage home**

**DECOR INSPIRED
BY CALGARY'S
COLOUR PALETTE**

**PROSPERITY
OR BUST**

**A short history of our
economic ups and downs**

**CROSS-COUNTRY
SKI GETAWAYS**





PRAIRIE

A short drive from Calgary, in almost any direction, will land you knee-deep in fields of wheat, flax, canola or other crops, as the open sky takes centre stage.

1. Paint – Sherwin Williams Byte Blue SW-6498
2. Paint – Sherwin Williams Vast Sky SW-6506
3. Paint – Benjamin Moore Coral Essence 2001-40
4. Fabric – Deconstructed Rose in “Golden” (466086-001), from Maharam, maharam.com
5. Tile – from Stone Tile, stone-tile.com
6. Wallcovering – Chisel in “Isle” (399571-016), from Maharam
7. Fabric – Luum Heather Felt in “Vicuna” (4007-05), from Teknion, teknion.com
8. Fabric – Micro in “Brew” (466099-012), from Maharam
9. Fabric – Scape in “Raven” (466357-007), Maharam
10. Fabric – Luum Fine Grain in “French Beige” (4046-15), from luum textiles, luumtextiles.ca
11. Fabric – Luum Fine Grain in “Fathom Blue” (4046-12), from luum textiles
12. Paint – C2 Frida C2-602

“Picture the scene near Morley, Alta.: wild horses in a massive, untouched field against the majestic mountains, a train in the background. Within a contemporary colour palette, combine the textural black and muted white of the wild horses with the reds, steel and scratchy yellows of the train beyond. For a traditional palette, look to grassy tans, yellows and strong browns.” –*Holly Shearer, Shearer Licensed Interior Design*

“The sunrises in Calgary are known for their intense coral hues, and, at LeAnne Bunnell Interiors, we are in a strong coral phase right now. We love the not-quite-pink, not-quite-orange-saturated richness that is popping up in several of our recent projects.” –*LeAnne Bunnell, LeAnne Bunnell Interiors*

What type of crop or field would inspire you in creating a colour palette reflecting Alberta’s prairies?

“Mustard seed. Just like the Alberta prairies, mustard has shades of yellow and orange seen everywhere from our farm fields to our sunsets; greys and browns that can be found in our landscape and mountain range; greens within our forests and grasses and shades of burgundy and rose found within our provincial wildflower and backyard chokecherry trees.” –*Elena Del Bucchia, Elena Del Bucchia Design*

If you had to choose a single paint colour to define Alberta’s prairies, what would you choose?

“Benjamin Moore Fairview Taupe HC-85. I use this colour often on exteriors to compliment the Calgary landscape. “Fairview Taupe” resembles the darker tones of the prairie wheat fields that I love. It has richness to it, with just enough warmth behind it, and blends in with the natural landscape.” –*Rochelle Cote, Rochelle Cote Interior Design* ☺

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TRANSISTOR CABARET CONTEMPORAIN FEB 22-25, 2017

Cabaret Contemporain is an ensemble of five French musicians, crafting an explosive performance that defies genres in this fresh approach to world music.

In *Transistor*, acoustic instruments are amplified through an electronic filter, falling between the unexplored realm of minimal-techno and contemporary music.

Cabaret Contemporain bears similarities to Four Tet, Voices From The Lake and Daphni/Caribou, and is signed to electro/experimental label M=Minimal in Berlin.

**www.theatrejunction.com/
transistor/
Box office: 403.205.2922 ext: 1**



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