

# NL

WESTERN LIVING // DEC 2018

Inside This Nordic  
Cool Whistler  
Getaway

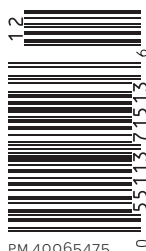
Top Trends for 2019:  
Ceramic Wallpaper,  
Gorgeous Colour

Go for Gold in  
Holiday Decor

**PLUS** Paris on a Plate:  
Recipes from  
Beaucoup Bakery

# Northern Light

\$5.99



PM 40065475

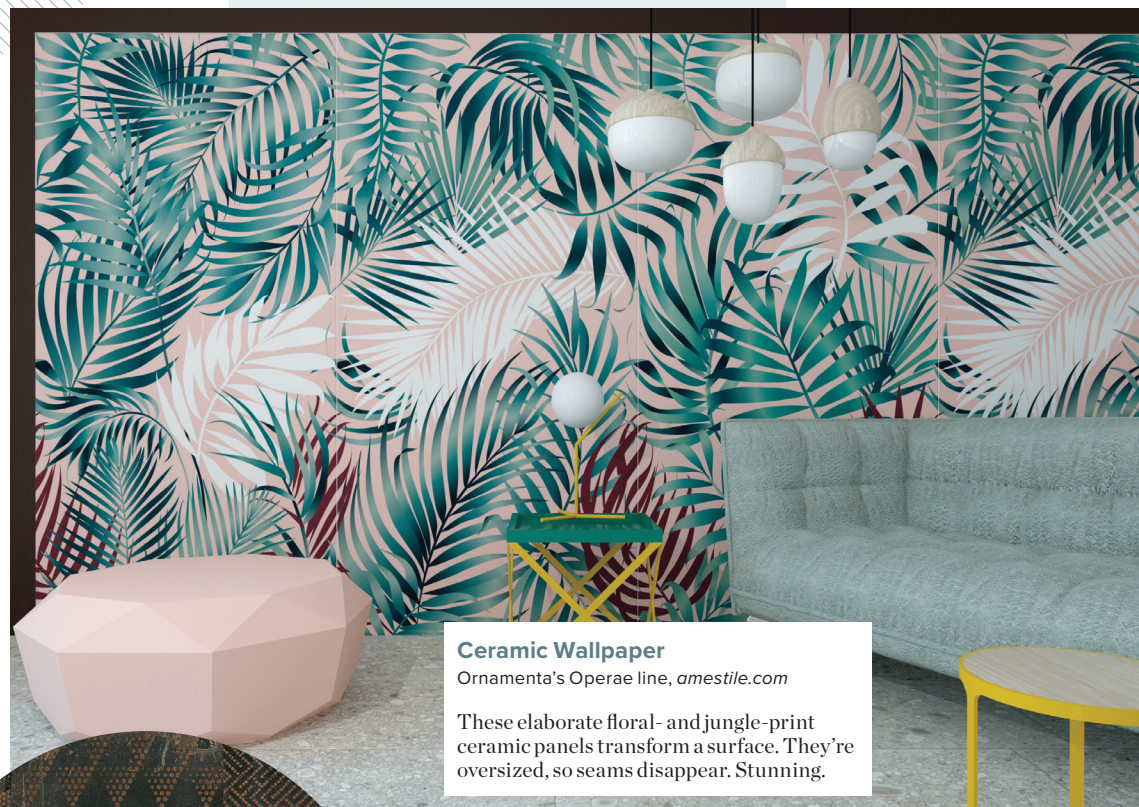


# TREND REPORT 2019

A new year calls for a new look, so we tapped the West's sharpest designers to forecast emerging styles, spotlight up-and-coming materials and reveal their wish list for a well-designed future. Here's what's trending for 2019. BY JULIA DILWORTH

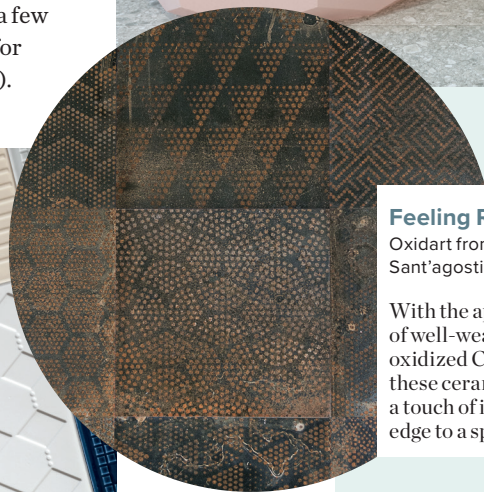
## Next-Gen TILE

» At the annual Cersaie expo in Bologna, Italy, ceramic tile manufacturers and designers from all over the world descend to showcase the latest in technology and design. And it's pretty astounding just how far the simple ceramic tile has come. New rolling presses mean that the size of a piece can be just about limitless, and printing advancements mean that almost any colour is doable. Here are a few of the trends we spotted (and for more, head to [westernliving.ca](http://westernliving.ca)).



**Ceramic Wallpaper**  
Ornamenta's Operae line, [amestile.com](http://amestile.com)

These elaborate floral- and jungle-print ceramic panels transform a surface. They're oversized, so seams disappear. Stunning.



**Feeling Rusty**  
Oxidart from Ceramica Sant'agostino, [fontile.com](http://fontile.com)

With the appearance of well-weathered, oxidized Corten steel, these ceramic tiles add a touch of industrial edge to a space.



**Shou Sugi Ban Tile**  
The Yaki collection from Brand Viva, [stone-tile.com](http://stone-tile.com)

The Japanese method of charring wood to preserve it—so popular in West Coast architecture—makes its way into ceramic, though the range of colours is more flexible in this medium, of course.

**3D Vision**  
Dekorami from Ceramica Vogue, [juliantile.com](http://juliantile.com)

These three-dimensional tiles add texture and a little play to wall treatments.

## Blueprint Behr

This mid-tone blue—slightly warmer than denim, yet softer than navy—is a 2019 colour of the year that's welcoming and homey. "Blue signifies authenticity, confidence and timelessness," says Erika Woelfel, vice president of colour and creative services at Behr. "This universally appealing hue provides a steady stream of positivity and is poised to be an instant classic for years to come."



## The Future of COLOUR

» Paint brands consider their trends and respective colours of the year with the same earnest sense of responsibility the federal government reserves for raising interest rates. There are investigative teams, discussion panels, colour experts and more that come together on global market research to make sure the colour of the year is informed, substantive and revelatory. There's no crystal ball: this is what's coming to shelves, walls and furniture near you.

## Going Deeper PPG Paints

This luxurious shade of deep green pulls from the current interior-design obsession with plants and nature. "The dark green hue pulls our memories of natural environments to the surface to recreate the calming, invigorating euphoria we feel when in nature," says Dee Schlotter, PPG senior colour marketing manager.



## Metropolitan Benjamin Moore

"Comforting, composed and effortlessly sophisticated, Metropolitan AF-690 exudes beauty and balance," says Ellen O'Neill, Benjamin Moore's director of strategic design intelligence. "It's a colour in the neutral spectrum that references a contemplative state of mind and design. Neither arresting nor aggressive, this understated yet glamorous grey creates a soothing, impactful common ground."



## The Designer Forecast

» Our panel of designers make their predictions for which palettes should take centre stage in 2019.

## Wulfenite C2 Paint

"Burnt orange, terracotta—old brick colours. I love it on furniture and on the walls."  
—Elena Del Bucchia, Elena Del Bucchia Design, Calgary

## Blue Pearl Benjamin Moore

"It's a happy colour that isn't overpowering."  
—Kendall Ansell, Kendall Ansell Interiors, Vancouver

## Nocturnal Grey Benjamin Moore

"I love deeper tones of bluey greys. They feel rich and add depth to a space."  
—Aly Velji, Alykhan Velji Designs, Calgary

## Pelt Farrow and Ball

"Colours we would love to see take off in 2019 are warm, rich hues and soft neutrals. Pelt (No. 254) is a colour that is saturated and bold yet composed."  
—Jenny Martin, Jenny Martin Design, Victoria





## WL TREND REPORT 2019



### Abstraction Vases

from \$250, dahlhausart.com

*"I was first introduced to Heather Braun-Dahl quite a few years ago, and these pieces really show her diversity. I love the graphic element of these pieces—they are quirky and fun."*  
—A.V.



### Arhoj Summer Bowl

\$67, vanspecial.com

*"The glazes and glaze application on these Danish beauties are one of a kind. Not only are they little works of art, but they're also food safe and make a perfect addition to table settings."*—Angela Robinson, Angela Robinson Design, Vancouver



### Ceramic Wall Drawings

from \$100 each, genevievedionne.com

*"They're great to stand alone or include in a gallery wall for an interesting switch in medium."*—Gillian Segal, Gillian Segal Design, Vancouver



### Yoshiko Godo Porcelain Bowls

from \$60, pigeonholehomestore.com

*"Years ago in Victoria, I purchased a bowl at a craft fair from Yoshiko Godo, and it has become one of my most beloved accessories and dishes. Their organic shape makes them perfect for stacking and accessorizing."*—A.R.

## A Life CERAMIC

» There's something powerful about a bowl or vase that's been formed by human hands. Each vessel is thoughtfully laboured over and tended to from concept to execution and through rounds of firings and glazes. And it's that handcrafted care and connection that make these pieces—uneven edges, imperfect shapes—precious experiments all. **Here are a few designers' favourites for 2019.**



### Ceramic Spoons

\$16, kalika.ca

*"Kalika Bowlby's pieces are refreshing, versatile, trendy and eye-catching. She is also the 2018 WL Maker of the Year winner!"*—E.D.B.



### Llama Ceramic Planter

\$85, as-ceramics.com

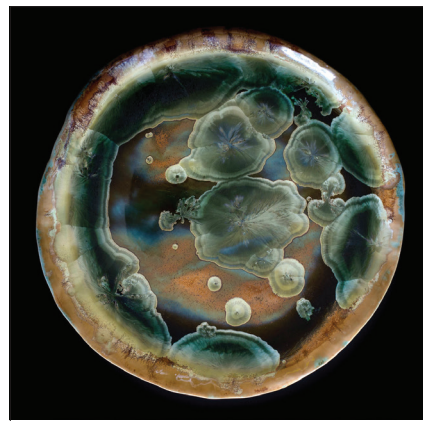
*"Maybe it's the mom in me and reading Llama Llama Red Pajama, but I can never pass on a whimsical accessory! Anna-Lise's llama ceramic pots are the cutest!"*—E.D.B.



### Waiting Behind the Tee No. 2 Sculpture

Price on request, jocelynevareid.com

*"Jocelyn Reid's stuff is interesting and outside the box. Sculptural, whimsical conversation pieces."*—E.D.B.



### Caterina Roma Limoges Porcelain Plate

\$140, musacurated.com

*"I am in love with these crystalline glazes—they remind me of X-rays of botanicals. They have such a gorgeous organic quality to them."*—A.V.



## Into the WOODS

» We're so spoiled in Western Canada with our forests and national parks—it should be no surprise that we crave familiar natural materials inside our homes as well. For 2019, woods move to a decidedly darker palette and designs are thicker, even a bit—dare we say—“chunky.” In millwork, we're seeing texture, delicate lines and expertly crafted detail.



**Refined Hulk**  
Christophe Delcourt's non-symmetrical Lob low table (\$21,435) shows off chunky solid-wood legs in an eye-catching rounded shape. [avenue-road.com](http://avenue-road.com)



**Pattern Play**  
One of Velji's favourites, French white oak gets a stunning update in wire-brushed Montpelier parquet (from \$14 per square foot) that's textural, modern and versatile. [divinefloor.com](http://divinefloor.com)



**Take It to the Wall**  
Ansell's team is a big fan of the oh-so-'70s Milkwood veneer wallcovering (\$11 per square foot). “We are in love! It totally transforms a space,” says Ansell. [koroseal.com](http://koroseal.com)



**Nothing but Cerused**  
“I am currently having a love affair with any type of cerused oak (a.k.a. limed oak) for furniture, millwork, flooring—basically anywhere!” says Segal (this photo: Jax cerused entryway cabinet, \$899). “Cerusing is a particular treatment where a contrasting colour is rubbed into the pores of the wood, which highlights the graining pattern and creates drama.” [cb2.com](http://cb2.com)



**Finely Fluted**  
“Detailing wood doors with a fluted or V-groove design [like this 18th Century Neoclassical fluted leaner mirror, \$2,195] creates a stunning blend of soft, natural graining and crisp lines, adding a textural element to the wood,” says Martin. [restorationhardware.com](http://restorationhardware.com)

## Turn up the LIGHTS

» No more installing a standard-issue corner lamp and calling it a day. The new wave of lighting design is filled with drama, risk-taking and bright spots on the horizon that illuminate outside the box.

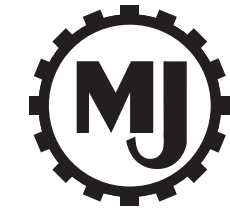
**Viva Sculptural**  
“I think the Shape Up 3-piece chandelier (\$10,225) adds a uniqueness to a space, and I think we're moving away from single pendants,” says Velji. “It feels like a gorgeous customized sculpture.” [rollandhill.com](http://rollandhill.com)



**Baby Brutalism**  
DelBucchia points to an emergence of '70s brutalism colliding with modernism, as fabulously evidenced by the timeless fluted Lantern sconce (\$4,460). [apparatusstudio.com](http://apparatusstudio.com)



**Mixed Metals**  
“Reflective services are the new sparkle,” says Ansell. Exhibit A: this tone-on-tone steel Flute LED 29-light pendant (\$4,190). [et2online.com](http://et2online.com)



M.J. JEWELLERS LTD.



Hand-forged 19K White Gold  
Tanzanite and Diamond Ring

2832 Granville Street, Vancouver  
604.736.6016 | @mjjewellers  
[mjjewellers.ca](http://mjjewellers.ca)



## Looks to WATCH

» Designers share their top crushes for standout interiors that will launch the next big trends for the coming year.

### History Revisited

Velji is looking to this traditional-eclectic living room, designed by **Kyla Bidgood of Bidgood and Co.** in Victoria, as an inspiration for future designs.

*"If you're lucky enough to live in a character house or building, addressing the beautiful mouldings and architectural details is key! Kyla and her team have chosen to modernize this heritage house by painting the mouldings, walls and ceiling out in white. This allows the shadows to do their job of showcasing the detailing in an elegant and subtle way. Another way they've incorporated modern elements into this home is through the artwork. The painting above the fireplace (by Vancouver artist Lauren Mycroft) is an unusual and stunning addition to a traditional room."*

### Raw Heritage

Del Becchia loves this organic-meets-industrial space, designed by **Project 22 Design** in Vancouver.

*"We've seen industrial brick walls in restaurants and old New York lofts, but I think we will see more of them in residential design, especially original, authentic ones." HL*

